

## **Guitar Lecture Pedagogy**

**12/11 2013 Tuesday – EUC / MUSIC**

**By Kyriacos C. Hadjittofis**

### **Session A**

**8:15 – 9:30**

### **Brake**

**9:30 – 9:50**

### **Session B**

**9:50 – 11:00**

1) Guitar Lessons + methods (styles which instrument approaches) for :

- a. Classical
- b. Fingerstyle
- c. Electric
- d. Studio Guitarist (Commercial)

2) Basic knowledge of instrument / starting lessons

- a. Name of strings and names of fingers (RH – pima) (LH – 1234)
- b. Sitting position (posture)
- c. How to teach based on age (levels)
- d. Have a plan (Structure of lesson)
- e. Which is the right age to start the lesson
- f. How do you unfold the material
- g. Instrument construction / parts

3) Elements to discuss in terms of:

- a. Tempo
- b. Dynamics
- c. Articulation
- d. Texture (phrasing – grouping)
- e. Ornamentation
- f. Form / Structure
- g. Harmony / Tonality
- h. Special effects + devices (use of technology)

- 4) Important eras of Guitar music and music in general
- 5) Teach Basic Guitar History in brief
- 6) Psychology / Psychological Approach
- 7) Sight-Reading / Importance of Rhythm (Memorizing or not)
- 8) Ear Training
- 9) Teaching methods via:
  - a. Notes
  - b. Tabulatures (Tabs)
  - c. Chord Notation
  - d. All of the above
- 10) Finding Guitar material in terms of:
  - a. repertoire
  - b. scales / arpeggios / double + triple stops
  - c. Technique
- 11) Knowledge of important Guitar Composers (from all Eras)
  - a. Baroque – Frescobaldi / Bach
  - b. Classical – Giuliani / Carcassi / Carulli
  - c. Romantic – Sagreras / Tarrega
  - d. 20<sup>th</sup> Century – Antonio Lauro, Carlevaro
- 12) How to choose appropriate material
- 13) Listen to Guitar music from all genres
- 14) For electric guitar – Transcription from various styles
  - a. Classical
  - b. Blues
  - c. Ragtime
  - d. Jazz
  - e. Funk

f. Rock

g. Pop

j. Metal

15) Create your own Band or classical ensemble

16) How do you start in the music business of teaching

17) How to inspire students

18) Only Classical/Mixture or what

19) Shall one teach a student only songs + chords, is it pedagogical enough? (what if we are asked to follow this by parent/student, or from our boss) shall we do it.

20) Art or Money or Both? What is your objective?

21) Teaching left-handed students

22) Teaching dyslexic students or students with learning disabilities

23) Teaching with capo-tasto

24) Shall we push students to play live or not? (live it to themselves)?

25) Shall we teach them to become only strict classical soloists?

26) Shall a classical guitar student remain strictly on classical material?

27) Is it good for students to combine classical + electric guitar or not? Can we control switching from one to another?

28) Is there good + bad music?

29) Relationship of student – tutor? Are there limitations?

30) Shall we as teachers play guitar throughout the lesson? Are there disadvantages?

31) Shall we have a website – what do we need to put on it?

32) How important is it for a student to watch his tutor in live performances / videos?

33) Do we love to teach? Or do we teach for a living?

34) What defines success in teaching?

35) Communicating with the instrument ( +fellow Musicians on stage – Musicianship in general)

36) Using the Internet a lot. Beneficial or not? (videos / scores / tabs)

37) How do we avoid R.S.I.? (repetitive strain injuries + tendonitis)

38) Watching live concerts

39) Participating in school events or not?

40) Exams. Yes or no?

Trinity Exams – Rockschoool

41) Teaching notes in first position

42) Listening to ourselves is one of the most difficult tasks to teach / mirror practicing

43) Remember. Even the best method is not perfect

44) Do we need Theory?

45) Development of tone, speed, accuracy

46) Learn the entire fingerboard. Practice in all 12 keys.

47) Methods for teaching scales:

a. Aguado

b. Carlevaro

c. Carcassi

d. Coste

e. Giuliani

f. Puyol

g. Segovia

h. Sor

i. Tarrega

j. Villa Lobos

48) Last but not least: How to Practice:

a. Quality practice

b. Use of Metronome

c. Practice visually/playing/analyzing

d. Practice, practice, practice!!

