

## History and Evolution of Guitar

Name	Dates	Country	Performers	Style
Hittite Guitar	1400 - 1350 B.C	Greece		
Lyre	500 B.C	Greece		
Athenian Guitar	400 B.C	Greece		
UD	500 A.D	Mecca (Arabia)		
Lute	1480 A.D	Spain, Crete, Cyprus		
Vihuela de Mano	1500 A.D	Spain		
Italian Guitar	1600 A.D	Italy		
Carulli's Guitar	1810	France	Ferdinando Carulli	Early Classical
Antonio Torres Guitar (Spanish Guitar)	1850	Spain	Rodrico	Classical
Flamenco Guitar	1860	Spain	Paco de Lucia	Flamenco
Acoustic Guitar	1900	U.S.A	Robert Johnson	Blues – Gospel Ragtime
Hollow Body (Jazz Guitar)	1930	U.S.A	Joe Pass	Swing - Bebop
Gipsy Jazz Guitar	1945	Europe / France	Wess Montgomery	Jazz Gipsy
Solid Body	1950	U.S.A	Django Rheinhardt	Straight Ahead Jazz
			Less Paul – Scotie Moore	
			Chet Atkins	
Fender Guitars	1955	U.S.A	Leo Fender	Boogie Woogie – Rockabilly – Bluegrass – Country
Electric Bass	1955	U.S.A		Same as above
4, 5, 6, 7, 8 string				
Semi Hollow	1960	U.S.A	B.B King	Blues - Rock 'n' Roll
			Beatles	
Resonator	1960	U.S.A	Dire Straits	Blues – Bottleneck
12 – string Guitar	1970	U.S.A	Led Zeppelin	Rock
Gibson SG	1975	U.S.A	AC/DC	Hard Rock
Rock Guitars	1980	U.S.A		
7 – string Guitar	1985	U.S.A		
Silent Guitar	2000	U.S.A		

### Instruments influenced by Guitar:

- Ukulele
- Hawaiian Slide Guitar
- Mandolin
- Banjo
- Balalaika
- Bouzouki

### Famous Brands:

#### Classical

Antonio Sanches  
Hose Ramires  
Alhambra  
Admira etc

#### Electric

Jackson  
Gibson  
Fender  
Parker

Ibanez etc