## **Curriculum Vitae**

## **Personal information**

First name(s) / Surname(s) | Kyriacos Hadjittofis

Address(es) Karaiskaki 13, Strovolos 2012, Nicosia Cyprus

Telephone(s) | 22519840, 22515020 Mobile: 99599677

Fax(es) 22515020

E-mail | kyrhadjittof@hotmail.com

Nationality Cypriot

Date of birth 19/11/1970

Gender | Male

Desired employment / Occupational field

Music Instruction in the fields of Harmony, Counterpoint, Music History,

Music Analysis, Guitar and Bass-guitar instruction

Work experience

15 years of teaching experience in private institutions and high schools

Dates 1991-1995 private institutions, 2001-2002 high school instruction, 2002-2004 private

instruction, 2004-2005,2008-2009 high schools, 2005-2010 private instruction

Occupation or position held President of KTH Music Research LTD

Main activities and responsibilities | Teaching and coordinating music instruction in the company

Name and address of employer KTH Music Research LTD, Chr. Ptohopoulou 3 Strovolos 2012, Owners: Kyriacos Hadjittofis

and Tatiana Hadjittofi

Type of business or sector | -Private Guitar School

-2011 Spring semester-2012 spring semester Guitar and Bass Instruction/Chamber Ense

at European University Cyprus.

## **Education and training**

Dates 2007-2009

Title of qualification awarded | Certificate for Music Education ,34 Credits **MA** Equivalent.

Principal subjects/occupational skills | Music Education, Psychology, Research and Evaluation courses mandatory

covered In order to work in the public sector as a music teacher

Name and type of organisation University of Cyprus

providing education and training

Dates 1999-2001

Title of qualification awarded | Master of Arts

Principal subjects/occupational skills | Thesis in Composition in various musical styles

covered

Name and type of organisation Hunter College of the City University of New York

providing education and training

aining

Dates 1996-1999
Title of qualification awarded Bachelor of Arts

Principal subjects/occupational skills Musicology, Musical Analysis, Classical Guitar

covered

Name and type of organisation | Aaron Copland School of Music –Queens College, City University of New York

providing education and training

Dates | 1991-1996

Education and Training | Counterpoint, Piano, Jazz-Classical Guitar

Instructors | Michalis Stavrides, Maro Sfika, Ramzi Michael, Giannos Savvides

Date 1989-1991

Military Service | Member of the Military Band of the National Guard

Instruments | Euphonium, Guitar and Bass Guitar

Live Performances | 1991-1992

Guitarist | Member of the CyBC Band

Live Performances 1992-1996

Studio Work Worked as a studio musician

Personal skills and competences

Mother tongue(s) | Greek

Other language(s) | English

Social skills and competences | Member of the Committee of The European Guitar Teachers Association

Member of the Committee of Dionysus Theatre

Member of the Golden Key of the National American Honour Society

Other skills and competences Participated in numerous cd productions in Cyprus and in New York. Cd-Music of the Wings-

Anakreon(promoted by the Ministry of Education and represented Cyprus in the Cannes Music

Festival)

Collaborations | Pianist Glafkos Kontemeniotis, Manos Papagiannakis, Richard Boukas, Gregory Maninakis

("Cafe Aman America")

Live Performances | Alice Tully Hall Lincoln Center, Manhattan School of Music and Columbia University

Private Instructors Richard Boukas (New School Jazz Department-New York), Kevin Allen, William Mathews